CALL FOR

AUDITIONS 2025

COMPAÑÍA NACIONAL DE DANZA DE MÉXICO

Invites national and international professional ballet dancers to participate in the auditions that will take place on

Availables contracts: 1

1 corps de ballet contracts

Gross monthly salary dancer "A" (corp de ballet)

The contract will be effective from February 1 to December 31, 2026 (subject to renewal).

1. Registration of applicants

Male and female ballet professionals of any nationality who wish to join the CNDMX may register as of the publication of this call, and it will remain open until Sunday, **September 14**, 2025.

2. General requirements

- Advanced studies in classical dance
- Fill in the online audition https://forms.gle/gkV4NhXUfsNYRpT47
- Full-length colour photograph with hair tied back, natural make-up, clearly showing the face in dance costume
- · Curriculum Vitae with documented pictures
- Video no older than 6 months, taken during a performance or rehearsal of a ballet variation, with a maximum duration of 2 minutes (include a link to the video, .mp4, .mov, etc. files will NOT be accepted).

Requirements for Mexican nationality:

- Official ID (INE or passport)
- · Men over 18: Released National Military Service card with release document
- Men 18 or younger at the date of the audition: Military Service card

Requirements for foreign nationalities:

Valid passport

The Resident Artistic Director of the Company, based on the information provided, will evaluate technical and artistic

The direction will evaluate the relevance of the contract based on the fulfilment of point two of this call for applications.

The dancers whose evaluation is approved will be informed by e-mail on Sunday, September 28, 2025 at 12:00 p.m., with an invitation to participate in the auditions on Monday, November 10, 2025.

13. Adultion

The auditions will take place on Monday, November 10, 2025, at 12:00 p.m. (local Mexico time) at the facilities of the Compañía Nacional de Danza, located at: Plaza Ángel Salas s/n, colonia Chapultepee, Polanco, Miguel Hidalgo, PC. 11560 Mexico City (behind the National Auditorium, in front

The audition consists of:

- · Ballet technique class
- · Pas de deux
- A choreographer invited by the CNDMX will create a dance sequence that the dancers will have to perform.

The selected dancers will be required to bring ballet clothes.

Auditions will take place exclusively in person; remote or virtual participation will not be accept

For further information companianacionaldedanzainbal@gmail.com

4. The jury

- Composed of the audition commission, which is made up of: Presidency. Artistic Direction of the CNDMX, who will have the casting yote in case of a tie.
- Technical Secretary. CNDMx personnel manager, who will have neither voice nor vote
 - Body of members. Composed of the Régisseuse, teachers, principal dancers and two well-known personalities in the field of ballet appointed by the CNDMX's artistic direction.

The jury will evaluate artistic and technical criteria Their decision is unappealable.

E Poculte

The results with the names of the accepted applicants will be published on Monday, December 1, 2025, on the website: http://www.inba.gob.mx/convocatorias as well as on the CNDMx's official website and social networks.

The Company's direction will contact the selected dancer(s) to begin the hiring process, which will take effect Sunday, February 1, 2026.*

The results of this selection process will remain valid for one year. During this period, candidates with top scores, as determined by the jury, may be considered for future

6. Additional Considerations

- The selected candidate must submit the necessary administrative and tax documentation within the timeframe set by the Compañía Nacional de Danza. · Foreign nationals must present valid immigration
- documents proving legal stay in Mexico for the duration of the contract.
 - All required documentation must be submitted no later than **January 20, 2026**, to begin the hiring process.
- A psychometric evaluation is a mandatory requirement. The date of the evaluation will be communicated in advance, and passing it is required for hiring to proceed.

6. Additional Considerations

All applicants and selected candidates must submit a commitment letter authorizing the Instituto Nacional de Bellas Artes y Literatura to record and broadcast their performances, in accordance with the Federal Copyright

Auditions will be recorded for internal documentation

Cases not foreseen in this call will be resolved by the Artistic Direction of the CNDMx







